

Maestro for a Moment For December 2, 2017

Biographical Questionnaire

| Candidate Name: | | | | |
|----------------------------|--------------------------|------------|-----|--|
| Address: | City | State | Zip | |
| Phone: | Cell: | Email: | | |
| What is your musical back | ground, if any? | | | |
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| What about your family (sp | oouse, children, sibling | gs, etc.)? | | |
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| What role does music and/o | or the arts play in your | · life? | | |
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| What type of music do you | enjoy listening to? | | | |

| What is your interest in the Ohio Valley Symphony and/or the Ariel-Dater T | heatre? |
|---|---------|
| Are the performing arts important to our region; if so, explain why? | |
| If you win, what kind of orchestra conductor do you think you will make? | |
| Other comments? | |
| For more information: Lora Lynn Snow, Artistic Director 740-446-2787 info@arieltheatre.org ohiovalleysymphony.org | |
| Ariel-Ann Carson Dater Performing Arts Centre Box Office | |

Ariel-Ann Carson Dater Performing Arts Centre 426 Second Avenue PO Box 424 Gallipolis, Ohio 45631 740-446-ARTS (2787) arieltheatre.org

Box Office 428 Second Avenue Gallipolis, OH 45631 740-446-ARTS (2787) info@arieltheatre.org



Maestro for a Moment December 2, 2017

Candidate Package:

- ✓ Baton
- ✓ Mailing Labels of OVS Subscribers & Supporters (over 200 supporters!)
- ✓ Tally Sheets
- ✓ Sample Letters from Past Candidates
- ✓ Candidate Biography Form

Also available to the candidates

- ✓ Two Comp Tickets for Maestro Candidates (Come to the Box Office to pick up.)
- ✓ Donation Collection Envelopes
- ✓ Ohio Valley Symphony Note cards for Thank You's
- ✓ Concert Posters to Advertise the Concert

Campaigning & Donation Collection:

| шP | aigning & Donation Concetion. |
|----|--|
| | Select campaign manager. |
| | Decide how many posters you will need to help advertise the Concert. |
| | Decide how you will contact supporters, adding names of friends, family, and colleagues to the OVS list. (Feel free to hand-address envelopes, use the pre-printed labels or request an Excel file to use with mail merge.) |
| | Remember, donors who give \$1,000 or more can receive a seat-inscription. The Ariel-Dater Hall will contact those donors for the text for plaque engraving so be sure to get their daytime phone number and mailing address. |
| | Please ask that checks be made out to The Ohio Valley Symphony with your name on the memo line. |
| | If your donor would prefer to pay by Credit Card, please ask them to use the Maestro Paypallink at arieltheatre.org or ohiovalleysymphony.org or to call the Box Office at 740-446-ARTS (2787). Be sure they tell us your name for your tally sheet. (We accept Visa, Master Card, Discover, and American Express.) |
| | You will collect the money and it must be brought to the Ariel Opera House Box office weekly. Or you may provide a mailing envelope to be sent directly to the Box Office. If envelopes are mailed directly to the Box Office, we will keep track on a tally sheet—just make sure the donor writes your name on the check memo line. |

Continued...

| | Keep your tally sheets and totals up-to-date and turn in to the Box Office weekly with your collections—but remember you can keep raising money right through intermission of the concert! |
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| | If you'd like to use Ohio Valley Symphony Thank You Cards, let us know how many you will need. |
| In Pre | eparation of the Concert |
| | You will receive your own personal conducting lesson with Maestro Ray Fowler the Thursday before the concert at the Ariel. Each candidate's lesson will be 15 minutes long with the first scheduled at 5:45 p.m., second at 6:00 p.m., and the last at 6:15 p.m. |
| | Bring your baton! |
| The N | Night of the Concert |
| | Bring your baton! |
| | Donation envelopes will be included in the programs and will be collected until the end of intermission. |
| | OVS personnel will tally-up the final count and present the winning name to Maestro Fowler for announcement at the end of the concert. |
| | The winning candidate will become <i>Maestro for a Moment!</i> and conduct the Ohio Valley Symphony in <i>Stars & Stripes Forever</i> . |
| | There will be a reception honoring all of the candidates immediately after the concert. |
| Post (| Campaign: |
| | Return unused supplies to Box Office for recycling or reuse. |
| | Turn in an expense reimbursement form, if you choose, for receipts for postage, etc. Or, if you'd rather not be reimbursed, please submit copies of receipts for a tax deductible donation receipt. |
| | Encourage your family, friends, and colleagues to join the 2018-2019 Maestro for a Moment campaign! |
| | |

For more information:

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Ariel-Ann Carson Dater Performing Arts Centre

Our Past and Our Present...

The Ohio Valley Symphony is the only professional orchestra in the Ohio River Valley. The Symphony is the resident ensemble of the Ariel-Ann Carson Dater Performing Arts Centre, built as the Ariel Opera House in 1895.

In 2005 benefactor Ann Carson Dater purchased the Ariel Opera House and donated the building to provide a permanent home for the Symphony and as a facility to house and encourage the performing arts. Designed around the Ariel Opera House's magnificent acoustics, *The Ohio Valley* Symphony, under the direction of Maestro Ray Fowler, performs a wide variety of music selected to satisfy every musical appetite.

The Ohio Valley Symphony's music education to local elementary schools in the form of string classes are offered free of charge to the students in this Appalachian region of Ohio and West Virginia.

Our Musicians...

The Ohio Valley Symphony musicians hail from seven states and even Canada and play with a number of other prestigious orchestras such as the Columbus, Cincinnati, Pittsburgh, Baltimore, West Virginia, Roanoke, Toledo and Pro Musica Symphonies. Some of the musicians are freelancers who play in more than one ensemble; many also teach at various institutions such as Ohio University, Marshall University, The Ohio State University, Cincinnati Conservatory, West Virginia University, Shenandoah Conservatory and Capitol University. David Kim, concertmaster with the Philadelphia Orchestra, and world class soloists, such as pianists Cecile Licad and Brian Ganz, baritone Reginald Pindell, jazz artists Chris Vadala (of the Chuck Mangione band), Roger Hines (Music Director for Ray Charles and Diane Schurr), Broadway star Mark McVey, and jazz trumpeter Bryon Stripling have joined *The Ohio Valley Symphony* in making its music.

Our community support includes local residents providing housing for out-of-town musicians, giving them the opportunity to build lasting friendships.

Our Rehearsals...

The Ohio Valley Symphony has the unusual policy of "open rehearsals," which means that anyone can walk in during a rehearsal and listen to the music-making as it unfolds... the only request is that visitors remain quiet during their visit. On concert weekends, full rehearsals are Friday 7 p.m. to 10 p.m. and Saturday from 1 p.m. to 4 p.m. Open rehearsals benefit those in our community whose schedules or circumstances preclude their attending the 7:30 p.m. Saturday concert. Saturday afternoon rehearsals are an ideal opportunity for parents to bring children who may be too young to sit through an entire concert but who would benefit from hearing live, professional symphonic music.

Our Subscriptions...

The Ohio Valley Symphony offers a five-concert Series Subscription. Our 2017-2018 Series includes two concerts in the fall, our special Holiday Concert the first weekend of December, and two concerts in the spring.

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